

2.12.iv Percentage of students benefitted by guidance for competitive examinations and career counseling offered by the institution during the last five years (10)				
S.NO	Year	Name of the Activity conducted by the HEI to offer guidance for competitive examinations/ career counseling offered by the institution during the last five years	Number of students attended / participated	Document
1.	2024 - 25	One day online Career Counselling Session by Department of mathematics	250	<p>One day Online Career Counselling session by Department of Mathematics Collaboration with R/o B.D.L. Katohera and G.O.E College Sanjauli On 15th May, 2024</p> <p>Department of Mathematics ajiv Gandhi Govt. College Chaura Maidan, Shimla-4</p> <p>An Online Session on "Careers in Mathematics" for the Students of B.Sc./ B.A. with Mathematics</p> <p>Resource Person Dr. Pushap Lata Sharma Associate Professor Department of Mathematics and Statistics Himachal Pradesh University, Shimla-5</p> <p>Date : 15th May, 2024 Time: 11:00 a.m. - 12:30 p.m.</p> <p>Join Google meet: https://meet.google.com/hbw-ffne-ksm</p> <p>HOD Mathematics RKMV P. Sharma (Convener CPE Training - Cell) (Principal RKMV)</p>

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Rajendra Kumar Khosla
RKMV Shimla-4

<p>2.</p> <p>20 24 - 25</p>	<p>Lecture on Career Opportunities by Sh. Aditya Ved (Director World Human Foundation</p>	<p>200</p>	
<p>3.</p> <p>2024- 25</p>	<p>Interactive session on civil service exam and financial rules</p>	<p>200</p>	

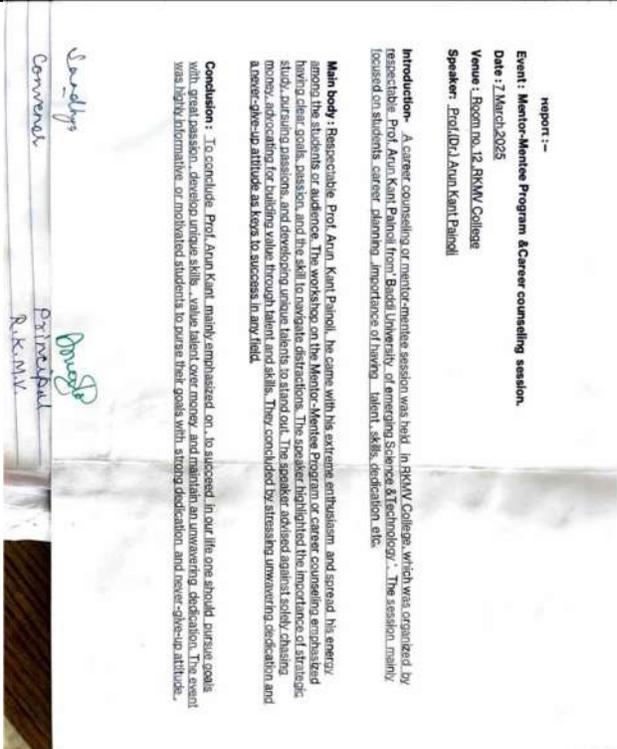
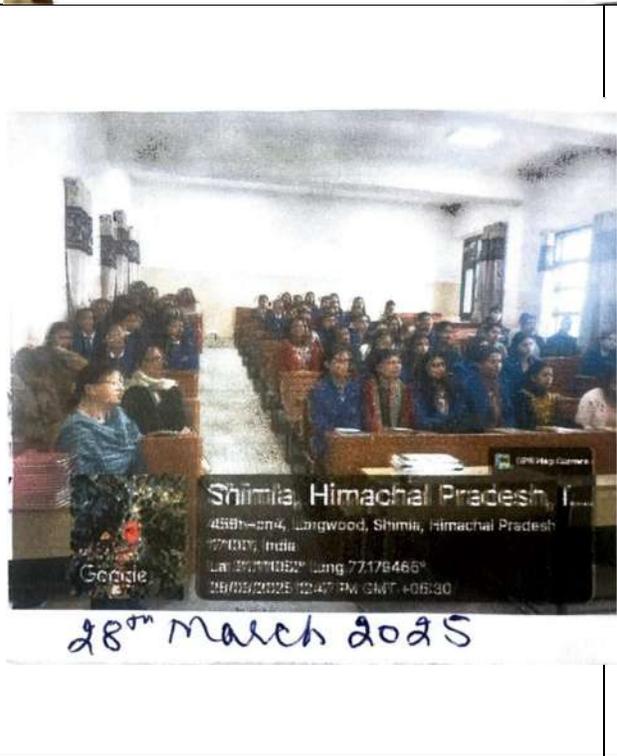
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RKMV Shimla-1

4.	20 24 - 25	GAT-B Mock test by Life Sciences Departmen t of RKMV in collaborati on with JUIT, Waknaghat	99	<p style="text-align: center;"><u>GAT-B MOCK TEST</u></p> <p>GAT-B mock test was conducted by JUIT Waknaghat in association with Life sciences departments of RKMV under the MoU activity on 14/02/2025, at RKMV Shimla. The Graduate Aptitude Test in Biotechnology (GAT-B) is an important examination for candidates aspiring to pursue postgraduate programs in biotechnology and related fields across various institutions in India.</p> <p>The primary objective of conducting the GAT-B mock test was to help candidates familiarize themselves with the test format, time management, and the types of questions that are typically asked.</p> <p>Prof. Hemant Sood from JUIT Waknaghat conducted a career counseling session in which she motivated the students by giving her own life experiences. She said that one should never give up and always try to do something new. Prof. Sood made the students aware about different career opportunities in the field of Biotechnology & Bioinformatics. Through a power point presentation she also informed the students about the opportunities available at JUIT Waknaghat.</p> <p>GAT-B Mock test was held offline with a paper-based format with a clear marking scheme and sufficient number of test invigilators to maintain an orderly environment. Students were clearly informed about the test structure, rules, and time limits. The GAT-B mock test consisted of two sections: Section A had 20 MCQs of 10+2 level and Section B had 40 MCQs of graduate level with negative marking to give candidates a real-time experience. The actual GAT-B has a fixed duration of 3 hours, but this mock test was of one hour duration. Total 99 students appeared in this mock test. Of these 99 students, 57 were from Life sciences and 42 were from Microbiology and Biotechnology department of RKMV Shimla. Through this mock test the students gained familiarity with the actual GAT-B exam format and structure, reducing exam anxiety, they learnt how to effectively manage their time during the actual exam.</p> <p style="text-align: center;">Sardhys Convenor</p> <p style="text-align: center;">Principal A.K.M.V.</p>
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<p>5. 20 24 - 25</p>		<p>Career counselin g session and scholarshi p test by Maan IAS Academy, Chandigar h</p>	<p>200</p>	<p>7th March 2025</p>  <p>Shimla, Himachal Pradesh, India 456h+9pm, Shankli, Longwood, Shimla, Himachal Pradesh 171001, India Lat 31.111038° Long 77.179648° 07/03/2025 11:38 AM GMT +05:30</p> <p>Shimla, Himachal Pradesh, India 456h+9pm, Shankli, Longwood, Shimla, Himachal Pradesh 171001, India Lat 31.111038° Long 77.179648° 07/03/2025 11:38 AM GMT +05:30</p> <p>Shimla, Himachal Pradesh, India 456h+9pm, Shankli, Longwood, Shimla, Himachal Pradesh 171001, India Lat 31.111048° Long 77.179618° 07/03/2025 12:11 PM GMT +05:30</p>
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PRINCIPAL
Rajendra Singh
S'RKMV Shimla-1

<p>6. 20 24 - 25</p>	<p>Mentor-mentee program and career counseling session by Prof. Arun Kanta Palnoli, Baddi University</p>	<p>250</p>	 <p>Report :- Event : Mentor-Mentee Program & Career counseling session. Date : 27 March, 2025 Venue : Room no. 12, RKIMV College Speaker : Prof. (Dr.) Arun Kanta Palnoli</p> <p>Introduction- A career counseling or mentor-mentee session was held in RKIMV College, which was organized by respectable Prof. Arun Kanta Palnoli from "Baddi University of Emerging Science & Technology". The session mainly focused on students' career planning, importance of having " talent, skills, dedication etc.</p> <p>Main body : Respectable Prof. Arun Kanta Palnoli, he came with his extreme enthusiasm and spread his energy among the students or audience. The workshop on the Mentor-Mentee Program of career counseling emphasized having clear goals, passion, and the skill to navigate obstacles. The speaker highlighted the importance of strategic study, nurturing passions, and developing unique talents to stand out. The speaker advised against solely chasing money, emphasizing the value gained through talent and skills. They concluded by stressing unwavering dedication and a career-specific attitude as keys to success in any field.</p> <p>Conclusion : To conclude, Prof. Arun Kanta Palnoli, mainly emphasized on, "to succeed, in our life one should pursue goals with great passion, develop unique skills, value talent over money, and maintain an unwavering dedication. The event was highly informative, or motivated students to pursue their goals with strong dedication, and never-give-up attitude."</p> <p>Seminar Convenor: Principal RKIMV</p>
<p>7. 20 24 - 25</p>	<p>Lecture on NET/SET and Civil service examinations by department of English, commerce. Resource person for the session was Dr. Rajendra Maan from Maan's Chandigarh IAS Academy.</p>	<p>200</p>	 <p>Shimla, Himachal Pradesh, India 45°51'04.458"N, 77°03'11.111"E Lat: 31.171052° Long: 77.178466° 28/03/2025 12:47 PM GMT +05:30</p> <p>28th March 2025</p>

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RKIMV, Baddi-1

8.	2024-25	Distribution of reading material on current affairs	90	<p>7th March 2025</p> <p>7th March 2025</p> <p>Reading material on current affairs was distributed to the students on 7th March 2025. This magazine was sponsored by MAAN'S CHANDIGARH IAS ACADEMY.</p> <p>Convent ccpc cell Principal S.K.M.V.</p>
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NO. OF STUDENTS BENEFITTED

- CAREER COUNSELLING = 1489 (No of Sessions: 08)
- PLACEMENT DRIVES = 560 (No. of Drives =4)
- SELF-EMPLOYMENT MODULES = 1675(53%)

✓ **PERCENTAGE OF STUDENTS BENEFITTED = (71%)**

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2.12.ii Placement Drives Organized

S.NO	Year	Name of the Activity conducted by the HEI to offer guidance for competitive examinations/ career counseling offered by the institution during the last five years	Number of students attended / participated	Document	Link to the relevant document
1.	2024-25	Job Mela	350	<p align="center"><u>JOB MELA</u></p> <p align="right">17-9-2024</p> <p>A job mela was organized in the college auditorium on 17th September 2024 at 12:00 Noon by the Career Counseling Placement & Training cell of RKMV. In this mela about 500 girls took part. A Bangalore based Smart Phone Manufacturing Company, HOSUR came in the campus to recruit only female candidates having at least 10th degree. The company promised to provide boarding & lodging facility to all the recruited candidates. The company offered the salary package of ₹15000/- (Fifteen thousand Rupees) per month for 8 hours of daily work in the company as Operation Executive. About 150 girls/ students filled the forms (online/offline) after promising that they would join the company after seeking permission of their parents.</p>  <p align="center"> <i>[Signature]</i> COORDINATOR CC&T cell </p> <p align="right"> PRINCIPAL RKMV SHIMLA </p>	
2.	2024-25	Decathlon Campus Placement	70		

			
3.	2024-25	PUMA campus placement	

4.	2024-25	Arvind Fashions Campus Placement	70	 <p>Shimla, Himachal 456H+9V5 Rajkiya Kanya Pradesh 171001, India Lat 31.111011° Long 77.179643° 24/09/24 12:16 PM GMT</p>
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Arvind
PRINCIPAL
Rajkiya Kanya Mahavidyalaya
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Report on Students Benefited from Self-Employment Modules

Session: 2024–25

Rajkiya Kanya Mahavidyalaya (RKMV), Shimla

Introduction

Rajkiya Kanya Mahavidyalaya (RKMV), Shimla has institutionalized multiple **Self-Employment / Value-Added / Add-On Modules** across departments with the objective of enhancing employability, entrepreneurial skills, and the concept of *Earn While Learn*. These modules provided hands-on training, real-time market exposure, and income-generating opportunities to students from diverse disciplines.

Department-wise Student Beneficiaries

1. Department of Environmental Science

Self-Employment & Earn While Learn Modules

Activity / Module	Students Benefited
Basics of Gardening & Entrepreneurship	145
Composting – “Waste to Wealth”	300
Plastic Collection & Municipal Collaboration	250
“Transforming Waste to Wonder” Project	800
Total (Environmental Science)	1495 students

Outcome:

Students generated income through sale of plants, compost, plastic waste, and up-cycled products while gaining entrepreneurial and environmental stewardship skills.

2. Department of Applied Arts

Desktop Publishing (DTP) Self-Employment Module

Particulars	Details
Total Enrolment	45 students
Nature of Benefit	Skill-based self-employment, freelancing, internships
Total Benefited	45 students

Outcome:

Students acquired professional DTP skills enabling freelance work in print and digital media.

3. Department of Painting

Self-Employment through Fine Arts


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Category	Students Benefited
Learn & Earn Internships	4–5 students
Exhibitions, Workshops & Commissions	20+ students (direct earning)
Value-Added Painting Course & Inclusive Participation	~60 students
Total (Painting Department)	~85 students

Outcome:

Students earned through commissioned artworks, exhibitions, internships, and MoU-based projects, with cumulative earnings of approximately ₹96,925 during the session.

4. Department of Home Science

Bakery & Cookery Self-Employment Module

Particulars	Number
Total Enrolled	50
Students who started micro-enterprises	12
Total Benefited	50 students

Outcome:

Students gained culinary and business skills, with several initiating home-based bakery and cookery ventures.

Overall Summary of Student Beneficiaries

Department	Students Benefited
Environmental Science	1495
Applied Arts	45
Painting	85
Home Science	50
Grand Total	=1675 students (53%)

Conclusion

During the academic session 2024–25, **approximately 1,375 students benefited** from various Self-Employment, Value-Added, and Earn While Learn modules at RKMV, Shimla. These initiatives successfully translated academic learning into **income-generating skills**, promoted entrepreneurship, strengthened industry linkages, and significantly enhanced students’ economic self-reliance, aligning with the objectives of **NEP 2020 and NAAC quality benchmarks**.


 PRINCIPAL
 Rajendra Prasad
 RKMV, Shimla-1

Report on Self Employment Module

Department of Environmental Science, RKMV (Session 2024–25)

The Department of Environmental Science, Rajkiya Kanya Mahavidyalaya (RKMV), implemented an **Employment Module** during the academic session 2024–25 with the objective of imparting skill-based, value-added training to students. The module aimed to promote *experiential learning*, *entrepreneurship*, *environmental stewardship*, and *income generation* through sustainable practices. Various sub-modules were designed to equip students with practical skills that support the concept of “*Earn While Learn*”.

1. Value-Added Course: Basics of Gardening and Entrepreneurship

Under this value-added course, the Department of Environmental Science trained **145 students** from **BA and BSc., BCom, programmes** belonging to different disciplines. The students were imparted hands-on training in the **basics of gardening, nursery management, plant care, and entrepreneurial skills** related to plant production and marketing.



The training included techniques such as seed sowing, transplantation, watering schedules, soil preparation, pest management, and nurturing of saplings. After acquiring these skills, students actively participated in **raising ornamental and seasonal plants** in the college nursery.


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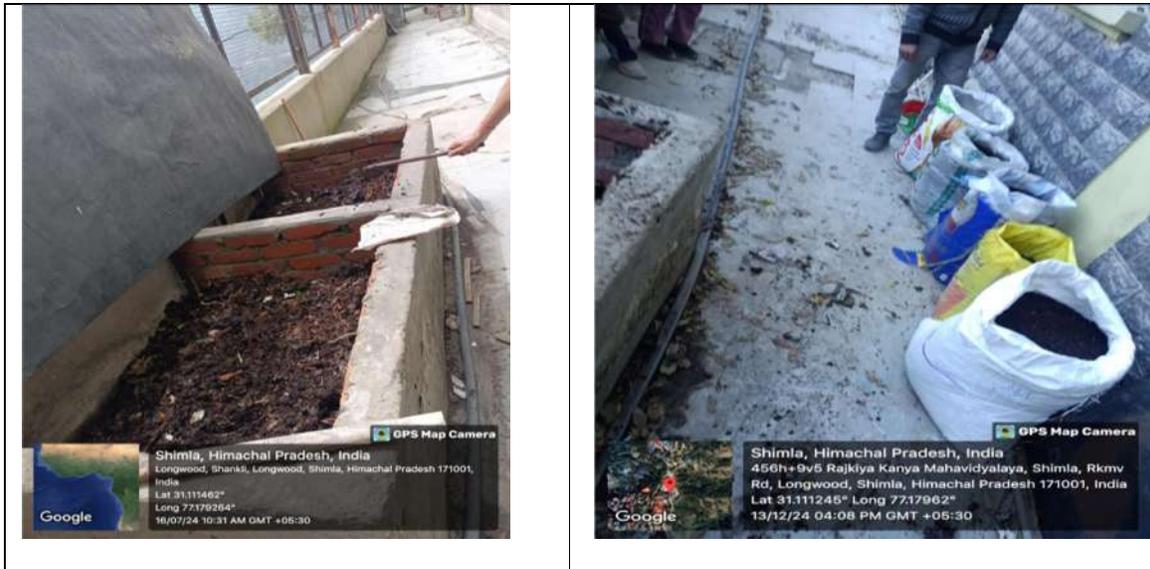
The plants raised by the students were later **sold as eco-friendly gifts** during college functions and presented to guests at RKMV. In addition, plants were sold during functions organized in the surrounding areas. Through this initiative, the students collectively generated an income of approximately **₹30,000 during the session 2024–25**, thereby gaining both entrepreneurial exposure and financial literacy.

2. Composting Initiative: “Waste to Wealth” Project

As part of the *Waste to Wealth* initiative, around **300 students** were trained in **composting techniques** to promote sustainable waste management and organic manure production. The students were educated about different composting methods, required materials, precautions, limitations, and safe handling of organic waste.

Canteen waste generated within the college campus was systematically collected and dumped into designated **compost pits**. Through proper monitoring and management, the waste was converted into nutrient-rich compost. As a result of this initiative, approximately **350 kg of compost** was produced. The compost was sold to staff, students, gardeners and local users, generating an income of about **₹7,000** during the academic session. This project not only provided financial benefits but also sensitized students to sustainable waste management, circular economy principles, and environmental responsibility.


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3. Plastic Collection and Handover to Municipal Corporation

Another important component of the Employment Module was practiced by Department of Environment Science with Eco Club as **plastic waste collection and segregation**, carried out in collaboration with the **Municipal Corporation**. Around **250 students** actively participated in this initiative during the session 2024–25.

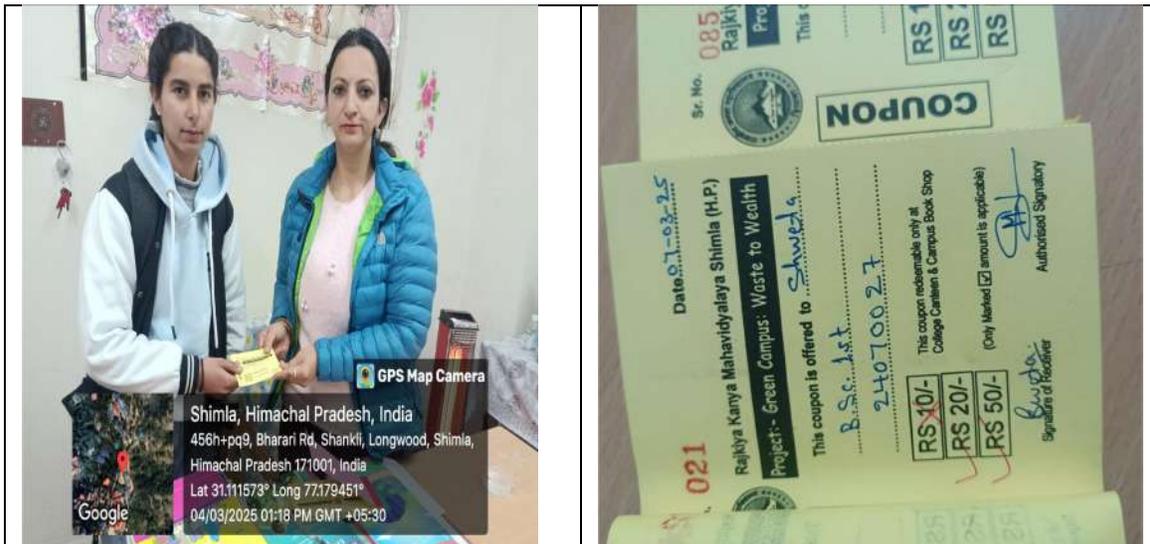


Students collected plastic waste from their **homes, local surroundings, and nearby schools**, including **Auckland House School for Girls, Auckland House School for Boys, and Chapslee School**. Along with collection, students also conducted awareness activities to educate school students and community members about the **importance of segregation and responsible plastic disposal**.


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 S. RKMV Shimla-1



Approximately **400 kg of plastic waste** was collected and handed over to the Municipal Corporation at the rate of **₹75 per kg**, resulting in an earning of about **₹30,000**. The generated amount was redistributed among students in the form of **redeemable coupons**, which could be used at the college canteen and bookshop, allowing students to purchase items according to their needs and preferences.



4. Earn While Learn: “Transforming Waste to Wonder” Project

Under the project titled “**Green Catalyst: Youth-Driven Waste Transformation for a Sustainable Future**”, nearly **800 students** of the Department of Environmental Science were trained in **creative reuse and up-cycling of waste materials**.

Students learned to convert discarded materials into useful and decorative products such as **foot mats, bags made from old jeans, decorative items, home décor products, bio-fertilizers, compost, chemical free cleaners and soaps, items from pines needles and**


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 Shimla-171001

other utility items. These products were showcased and sold during the **Diwali Mela** organized by the college.

Through the sale of these items, students earned approximately **₹10,000**. This initiative significantly contributed to **waste reduction**, minimized the burden on municipal dump sites, and fostered creativity, teamwork, and environmental consciousness among students. It also instilled confidence and entrepreneurial skills by demonstrating how waste can be transformed into value-added products.



Conclusion

The Employment Module implemented by the Department of Environmental Science during the session 2024–25 proved to be a **successful blend of skill development, sustainability, and income generation**. By engaging students in gardening, composting, plastic waste

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Rajendra Prasad
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management, and waste-to-wonder activities, the department not only promoted environmental awareness but also empowered students with practical skills and entrepreneurial mindset. These initiatives significantly contributed to experiential learning, community engagement, and sustainable campus development.



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Rajesh Prasad
S. RKMV, Shimoga



RAJKIYA KANYA MAHAVIDAYALYA

CERTIFICATE



STUDENT NAME

MUSKAN VERMA (BA 2nd Year)

PROJECT NAME

Self –employment through Value- Added Course: Basics of
Gardening and Entrepreneurship

PROJECT PERIOD

Session 2024-25

DEPARTMENT NAME

Department of Environment Science

THIS CERTIFIES THAT THE ABOVE-MENTIONED PROJECT HAS BEEN SUCCESSFULLY COMPLETED IN ACCORDANCE WITH THE SPECIFIED STANDARDS AND REQUIREMENTS.

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Shimla-1

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RAJKIYA KANYA MAHAVIDAYALYA

CERTIFICATE

TAMANNA PANWAR (BA 2nd Year)

STUDENT NAME

Self-employment through Composting Initiative: " waste to
Wealth " Project

PROJECT NAME

Session 2024-25

PROJECT PERIOD

Department of Environment Science

DEPARTMENT NAME

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COMPLETED IN ACCORDANCE WITH THE SPECIFIED STANDARDS AND REQUIREMENTS.

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RAJKIYA KANYA MAHAVIDAYALYA

CERTIFICATE

STUDENT NAME

SIMRAN (BA 2nd year)

PROJECT NAME

**Self-employment through Plastic Collection and Handover to
Municipal Corporation**

PROJECT PERIOD

Session 2024-25

DEPARTMENT NAME

Department of Environment Science

**THIS CERTIFIES THAT THE ABOVE-MENTIONED PROJECT HAS BEEN SUCCESSFULLY
COMPLETED IN ACCORDANCE WITH THE SPECIFIED STANDARDS AND REQUIREMENTS.**

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RAJKIYA KANYA MAHAVIDAYALYA

CERTIFICATE

STUDENT NAME KRITIKA THAKUR (BA 2nd Year)
PROJECT NAME Self- employment through Earn While Learn : “ Transforming
Waste to wonder ” Project
PROJECT PERIOD Session 2024 – 25
DEPARTMENT NAME Department of Environment Science

THIS CERTIFIES THAT THE ABOVE-MENTIONED PROJECT HAS BEEN SUCCESSFULLY COMPLETED IN ACCORDANCE WITH THE SPECIFIED STANDARDS AND REQUIREMENTS.

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ADD-ON/ VALUE ADDED / SELF-EMPLOYMENT MODULE

DESKTOP PUBLISHING

COURSE DETAILS

Course will start from 18th Sept 2024 onwards

Course Fee - Rs. 200/-

Course credits - 2

Timings - 2.00 - 4.00 pm

Venue - Department of Applied Arts



COURSE COORDINATOR

Mr. Jayanand
Assistant Professor
Department of Applied Arts

 **9816633910**

NOTICE

Value-Added/Add on Courses Offered for Session 2024-25

We are pleased to announce the commencement of the following value-added/Add on courses for the academic session 2024-25;

- 1. Yoga for Holistic Health**
Course Coordinator: Dr. Jitender Thakur, Department of Physical Education.
- 2. Bollywood and Folk Dance**
Course Coordinator: Dr. Usha Sharma, Department of Dance.
- 3. Bakery and Cookery**
Course Coordinator: Dr. Jyoti Pandey
- 4. Basics of Gardening**
Course Coordinator: Dr. Meena, Department of Environment Sciences.
- 5. Desktop Publishing**
Course Coordinator: Dr. Jai Anand, Department of Applied Arts.
- 6. Management Skills**
Course Coordinator: Dr. Shivani, Department of Commerce.

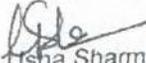
Students interested in enrolling in any of these courses are requested to contact the respective *Course Coordinator* for further details regarding the schedule and enrollment process.

Duration - 30 Hours

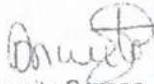
Credits- 2

Course Fee- Rs 200/-

Courses to be taught by Internal and Guest Faculty from 18-09-2024 onwards


Dr. Usha Sharma
Convener


Dr. Jitender Thakur
Co-Convener


Dr. Anurita Saxena
Principal
RKMV Shimla


PRINCIPAL
Rajendra Prasad
RKMV Shimla-1

Report
On
Add-on/ Value-Added/ Self-Employment Module
Desktop Publishing



Department of Applied Arts
RKMV Shimla

Submitted by:

Jayanand

Assistant Professor
Deptt. of Applied Arts
RKMV Shimla.

Course Coordinator: Mr. Jaya Nand, Assistant Professor, Department of Applied Arts

Total enrolment: 45 girls from different streams

Lecture hours: 15 Theory classes + 15 Practical classes

Submitted to:

Dr. Anurita Saxena

Principal
RKMV, Shimla.


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Shimla

1. Introduction

In alignment with the objective of enhancing students' practical and technical skill sets, the **Department of Applied Arts** introduced a **Value-Added/Add-On/Self Employment Module in Desktop Publishing (DTP)**. This course is designed to impart industry-relevant knowledge and hands-on experience in the field of desktop publishing, an essential skill for careers in media, advertising, and graphic design.

The course commenced on **18th September, 2024** and was conducted from **2:00 PM to 4:00 PM**, ensuring convenient access for students without interfering with regular academic schedules.

2. Course Details

- **Course Title:** Desktop Publishing
 - **Course Duration:** 30 hrs.
 - **Start Date:** 18th September, 2024
 - **Timing:** 2:00 PM to 4:00 PM
 - **Course Fee:** ₹200/-
 - **Credits:** 2
 - **Course Coordinator:** Mr. Jaya Nand
 - **Designation:** Assistant Professor, Department of Applied Arts
 - **Contact:** +91 98166 33910
-

3. Objectives of the Course

- To introduce students to the fundamentals of Desktop Publishing.
 - To familiarize students with key DTP software such as Adobe In Design, Corel DRAW, and Illustrator.
 - To enable students to design professional layouts for print and digital media.
 - To prepare students for freelance and industry-based opportunities in the creative sector.
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4. Course Content

The course curriculum was structured into both theoretical and practical sessions. The following modules were covered:

Module 1: Introduction to Desktop Publishing

- History and Applications of DTP
- Understanding Print and Digital Media Layouts

Module 2: DTP Software Training

- Adobe InDesign Basics
- CorelDRAW Essentials
- Introduction to Adobe Illustrator



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SRKMV, Ghazipur

Module 3: Layout & Design

- Typography and Color Theory
- Page Layout and Grid Systems
- Practical Design Assignments

Module 4: Project Work

- Designing Posters, Flyers, Brochures
 - E-Newsletter and Magazine Layout
 - Exporting and Preparing Files for Print
-

5. Teaching Methodology

- Hands-on training in computer labs
 - Demonstrations of tools and techniques
 - Guided assignments and peer review
 - Project-based learning and evaluation
-

6. Assessment and Certification

Assessment was based on:

- Attendance and participation
- Completion of assignments and project work
- Final project presentation

Upon successful completion, students were awarded a **Certificate of Participation** and earned

2 Academic Credits.

7. Outcome of the Course

- Students gained proficiency in using DTP tools and techniques.
 - Enabled participants to take up freelance or internship roles in creative industries.
 - Encouraged creativity and design thinking.
 - Positive feedback received from students regarding course content, delivery, and practical relevance.
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8. Conclusion

The **Value-Added Course on Desktop Publishing** is a successful initiative to bridge the gap between academic knowledge and industry demands. Under the guidance of **Mr. Jaya Nand**, students received quality instruction and mentorship that will aid them in future creative and professional endeavors.


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Rajesh Kumar
SRKVM Shrija-1

Assessment and Certification -

Value Added Course
Desktop Publishing

Course Fee: - ₹3800/-

Benchers

DATE: _____

Fee paid Students Names Department of Applied Arts

Sl. No.	Name	Class	Roll No	Subject	Ph. No	Signature
1.	Aanchal Bhatti	Protech ASSIST	24110018	Protech	7876651191	
2.	Rishika Sharma	BSE IS)	24110005	Protech	8210117536	
3.	Muskan Thakur	B Comm III	22030105	Commerce	7876605025	
4.	Bhumnika	B Comm II	23030012	Commerce	7815421091	
5.	Palak	B Comm II	23030084	Commerce	8219925916	Palak
6.	Namrata	B Comm II	23030009	Commerce	6230511530	
7.	Shshita	BA II	23010378	Arts	968139618	Shshita
8.	Pritya Sharma	BA II	23010027	Arts	9317917281	
9.	Poojan	BSE II Ind	23100009	Micro Pro	7876006136	Poojan
10.	Bhijanka	BSE II Ind	23100004	Micro Pro	9317521829	Bhijanka
11.	Shreya	BSE II Ind	23100012	Protech	8091346587	Shreya
12.	Asha Sheelal	BA II	23011030	Arts	9018897969	Ashakal
13.	Bhansana	BA II	23011007	Arts	8580414571	Bhansana
14.	Ashi Sharma	BA II	22010153	Arts	7876314598	Ashi
15.	Dichen	BA II	23010050	Arts	9317937112	Dichen
16.	Sacha	B. SE Protech	24110003	Protech	8626911789	Sacha
17.	Preeti	B. SE Protech	24110013	Protech	9805567107	Preeti
18.	Manvi	B. SE Pro-tech	24110011	Pro Tech	7807581013	Manvi
19.	Disha	Commerce II Ind	23030016	Commerce	8219501777	Disha
20.	Jyoti	BA II Ind	23010060	Arts	9317075880	Jyoti
21.	Varsha	BA II Ind	23010848	Arts	9015259711	Varsha
22.	Tamanna	B. CA I Ind	24040023	B. CA	8219895554	Tamanna
23.	Ajmanam Rathore	B. CA I Ind	24040017	B. CA	9085921401	Rathore
24.	Sujata	B. CA I Ind	24040013	B. CA	7807861425	
25.	Pooja	B. CA I Ind	24040044	B. CA	9317575374	

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SRKMV, Durgam-1

Benchers

DATE PAGE

A-116

Sig

Sr.No	Name	class	Roll No	Sub	Roll No	Sig
26 ✓	Sayana	BCA 1st	24040021	BCA	9159833739	
27 ✓	Payal	BCA 1st	24040039	BCA	9015360274	
28 ✓	Kamini	BCA 1st	24040019	BCA	9816828927	Kamini
29 ✓	Ankita	BCA 1st	24040050	BCA	8560649661	Ankita
30 ✓	Aranya	BCA 2nd	23010634	BCA	7876115207	
31	Ekavarna	PGDCA	24120007	PGDCA	9459871085	Ekavarna
32	Amita Varma	"	24120004	"	889476822	Amita
33	Manisha Thakur	"	24120005	"	6230418325	Manisha
34	SSishti Phalav	"	24120008	"	6230802715	SSishti
35	Manisha	"	24120001	"	7876101197	Manisha
36	Makima Thakur	"	24120017	"	7876905867	Makima
37	Bhuvnesh	"	24120020	"	7876143055	Bhuvnesh
38	Nikita	"	24120018	"	8219466797	Nikita
39 ✓	Jyoti	"	24120014	"	9317456769	Jyoti
40 ✓	Chahat	"	24120019	"	8091110373	Chahat
41	Aditi	"	24120009	"	9816090270	Aditi
42	Salochana	"	24120015	"	8628994509	Salochana
43	Meena	"	24120012	"	7650091194	Meena
44	Sonia	"	24120021	"	7018390066	Sonia
45	Memlaku	"	24120003	"	7807510869	Memlaku

Principals
 PRINCIPAL
 Rajendra Prasad
 S.R.K.V. Prangana-1



GPS Map
Camera Lite

4, Lakkar Bazar, Shimla, Himachal Pradesh 171001, India

Latitude
31.1096563°

Longitude
77.1835634°

Local 02:23:02 PM
GMT 08:53:02 AM

Altitude 1992 meters
Wednesday, 18.09.2024



[Signature]
PRINCIPAL
Rajiyya Kanya Mahavidyalaya
Shimla



DEPARTMENT OF PAINTING
RAJKIYA KANYA MAHAVIDYALAYA (RKMV), SHIMLA
SESSION: JULY 2024 – JUNE 2025

SELF-EMPLOYMENT MODULE REPORT

FRAMEWORK OF THE SELF-EMPLOYMENT MODULE

The Self-Employment Module of the Department of Painting at RKMV is founded on a clear and practice-oriented premise: painting functions as a skill-based profession capable of generating independent income during student life. The module develops self-reliant artistic practitioners who are able to earn through commissions, artwork sales, exhibitions, workshops, institutional projects, and freelance engagements.

Within this framework, earning is integrated with learning, enabling students to develop economic agency alongside academic growth.

ACCESS AND INCLUSIVITY OF THE MODULE

The module ensures that self-employment opportunities through art are not limited by discipline.

Participating Categories

- Students with Painting as **Major or Minor**
- Students from other disciplines enrolled in the **Value-Added Course in Painting**
- Hostellers and other interested students attending **evening training sessions**

This inclusive structure broadens participation, allowing students from diverse academic backgrounds to access skill-based earning opportunities.




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SKILL DEVELOPMENT FOR INDEPENDENT PRACTICE

The pedagogical focus is on building market-ready artistic competence.

Core Training Areas

- Anatomical and figure studies
- Portraiture and life studies
- Nature studies and plein air painting
- Still life and compositional development
- Familiarity with multiple styles, genres, and mediums
- Development of an individual professional style

The emphasis is not academic replication but functional skill mastery that allows students to respond confidently to client demands, exhibition standards, and commissioned work.



PAINTING AS A TOOL OF SELF-EMPLOYMENT DURING STUDENT LIFE

Students actively generate income through:

- Commissioned artworks for RKMV institutional needs
- Private commissions from external clients
- Sale of artworks during exhibitions
- Participation in workshops, demonstrations, and cultural events
- Freelance self-employment avenues include student-led commissions generated through public interactions during exhibitions, direct client outreach via individual art-focused social media platforms, and participation in art competitions offering monetary awards.

Students negotiate, produce, deliver, and earn independently, learning the practical economics of artistic practice.



LEARN AND EARN INTERNSHIP AS STRUCTURED SELF-EMPLOYMENT

Under the Learn and Earn Initiative of RKMV, the Department of Painting annually selects 4–5 interns.

- Duration: 7 months to 1 year
- Contribution: 20 working hours per month
- Honorarium: ₹50 per hour

Interns produce artworks for sale within the college, including paintings formally presented to visiting guests of RKMV, as well as works sold to external buyers. From each sale, 15 percent of the proceeds is contributed to RKMV, ensuring the sustainability of the initiative and providing financial support for subsequent cohorts of student interns.



MoU-BASED SELF-EMPLOYMENT

An active MoU with Mahsu Art Society Shimla, a registered arts organization, strengthens the self-employment model by enabling:

- Student exhibitions and artwork sales
- Paid projects
- Professional mentoring and curatorial exposure
- Access to collectors and cultural institutions

This collaboration ensures continuity between academic training and independent professional practice.




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RKMV Shimla

PARTICIPATION, EXPOSURE, AND MARKET INTERFACE

(July 2024 – June 2025)

Participation in exhibitions, workshops, and cultural platforms serves as a direct interface between students and the art market, enhancing visibility, professional networking, and earning potential.

Major Platform and Events

14-16 June 2025: Shimla Art Festival organized by Himachal State Museum

A total of nine students participated in the festival held at Batony Castle, Shimla: Priyanka, Kiran, Anisha, Sneha, and Muskan from B.A. II Year; and Kritika, Jyotishna, Ritika, and Amravati from B.A. I Year.



13-19 April 2025: International Art Workshop and Conference, Dhanku Kala Bhawan, Jaiota, Jubbal, Shimla

Students Mantika (B.A. III Year), Heena (B.A. III Year), and Priyanka (B.A. II Year) were selected to participate in “Tana-Bana: Sanskriti Ke Rangon Ka”, an international workshop and conference organized by Mahsu Art Society Shimla.



Anusha
PRINCIPAL
Rajendra Prasad
RKMV Shimla

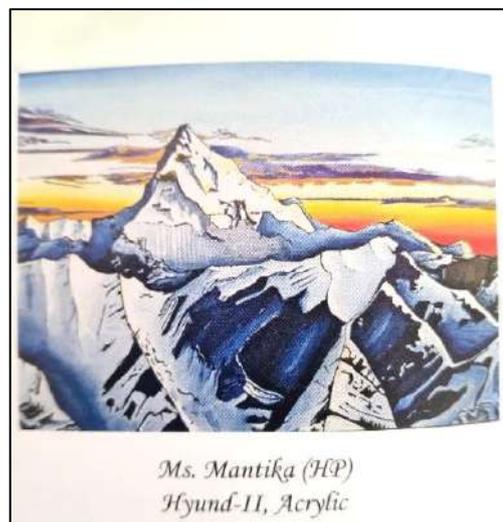
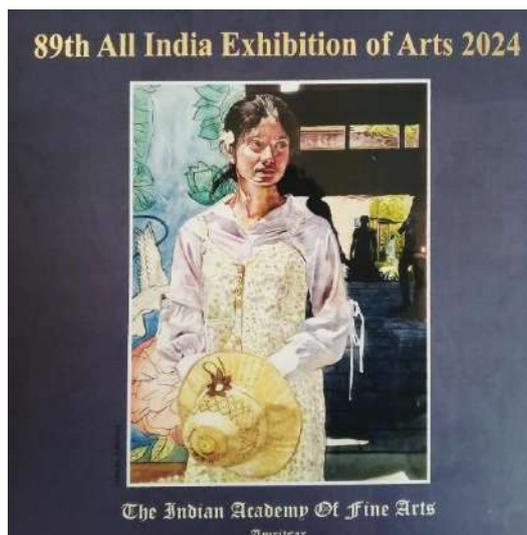
18-31 December 2024: *Himrang*, Annual Art Exhibition and Workshop, Department of Painting, RKMV, Shimla

The department organized its annual exhibition “*Himrang*”, featuring student artworks produced throughout the academic session. Prof. Him Chatterjee, Chairman, Department of Visual Arts, and Dr. Anurita Saxena, Principal, RKMV, were chief guests. Ms. Sulakshana Arya, eminent artist and collector, was the guest of honour.



26 October-10 November 2024: 89th All India Exhibition of Arts 2024 by The Indian Academy of Fine Arts, Amritsar

One student, Mantika of BA III Year, was selected for the 89th All India Exhibition of Arts 2024 in the Painting category, organized by The Indian Academy of Fine Arts, Amritsar. Mantika was also the only artist from Himachal Pradesh selected for this prestigious event.



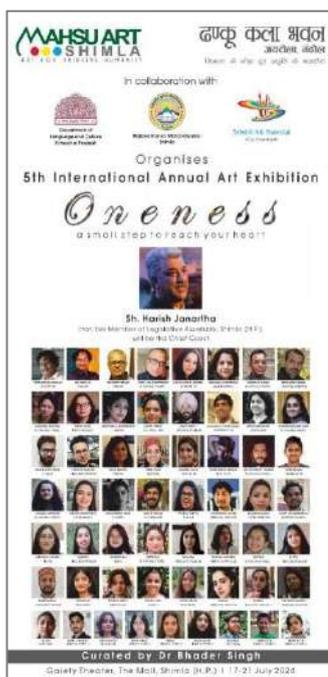
26 September-02 October 2024: National Level All-Women Artist Painting Exhibition

Seven students from the Department of Painting at RKMV participated in a National Level All-Women Artist Painting Exhibition, ‘Indreni-3’ held at the Tavern Hall, Gaiety Theatre, Shimla. Jointly organized by Mahsu Art Society Shimla and RKMV, and supported by the Department of Language and Culture, HP. Participating Students: Mantika, BA III Year, Heena, BA III Year, Pallavi, BA III Year, Siya Shandil, BA III Year, Mamta, BA III Year, Asha, BA III Year, Nawang, BA II Year



17-21 July 2024: 5th International Annual Art Exhibition by Mahsu Art Society Shimla, in collaboration with the Department of Language and Culture, HP, RKMV, and Shristi Art Material, Chandigarh.

Mahsu Art Society Shimla conducted its 5th International Annual Art Exhibition at the Tavern Hall, Gaiety Heritage Complex, in which 57 artists participated, including three students from the Department of Painting, RKMV, Shimla. The participating students were: Rajni Thakur, BA, III Year, Nisha, BA, III Year, Anjali, BA, III Year



Oneness
 PRINCIPAL
 Rajni Thakur
 S/RKMV Shimla-1

QUANTITATIVE INDICATORS OF SELF-EMPLOYMENT OUTCOMES

During the academic session July 2024 – June 2025, students generated measurable income through artwork sales, commissioned projects, exhibitions, and internship activities.

Sr. No.	Activity Type	Students Involved	Number of Artworks	Estimated Earnings by the students
1.	2025: Commissioned landscape paintings on canvas purchased by RKMV for official events	Sneha Sista, III Year	03	8925
2.	13-19 April 2025: International Art Workshop Dhanku Kala Bhawan, Jaitola, Jubbal, Shimla	Heena, III Year	02	5000
3.	18-31 December 2024: Himrang, Annual Art Exhibition and Workshop, Department of Painting, RKMV, Shimla	Asha, III Year	01	2500
4.	2024: Commissioned landscape painting by Hotel Brani Kutumb, Manali	Mantika, III Year Heena, III Year	02	10000
5.	26 September-02 October 2024: Indreni-3', National Level All-Women Artist Painting Exhibition	–	–	2500
6.	October 2024: Commissioned Art Project by Curator Gargi Seth for Himachali Artists	Mantika, III Year	01	68000
7.	Learn and Earn Internship 2024	Mantika, III Year Heena, III Year		4000 (2000 each intern)
Total (Estimated Earnings)				₹96,925 (Rupees Ninety-Six Thousand Nine Hundred Twenty Five)

The above figures are indicative and based on departmental records and student self-reporting.


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LONG-TERM IMPACT AND ALUMNI SELF-EMPLOYMENT OUTCOMES (2017–PRESENT)

Since 2017, under the guidance of Dr. Bhader Singh (Assistant Professor of Painting) the Department of Painting has consistently promoted a self-employment-oriented approach to art education. Over the years, several students have adopted freelance artistic careers, with many continuing as full-time artists, earning through commissions, exhibitions, workshops, and related creative engagements.

These long-term outcomes reflect the effectiveness of the department's training model in enabling painting to function as a viable and sustainable livelihood beyond formal education.



CONCLUSION

The Self-Employment Module of the Department of Painting at RKMV, Shimla demonstrates that painting can operate as a credible, independent, and self-sustaining livelihood practice during student life. Through structured skill development, institutional support, professional exposure, and ethical earning mechanisms, the module successfully transforms artistic training into economic agency.

Dr Bhader Singh
Assistant Professor of Painting
RKMV, Shimla


PRINCIPAL
Rajendra Prasad
RKMV Shimla-1

Dr Anurita Saxena
Principal
RKMV, Shimla



SELF-EMPLOYMENT MODULE “BAKERY & COOKERY”

Organized by

Dr Jyoti Pandey ,Assistant professor

Department of Home Science, RKMV Shimla

11th Nov 2024 to 30th Nov 2024

1. Background & Objective

The department conducted a 20-day intensive module to empower students with foundational bakery and cookery skills, enabling them to launch micro-enterprises in the food sector.



2. Participation

- Total enrolled students: 50
- Students who initiated their own enterprise after the module: 12

3. Programme Structure

- Days 1-5: Basics of baking – dough preparation, proofing, baking techniques.
- Days 6-10: Pastry & confectionery – laminated dough, fillings, glazing.
- Days 11-15: Savoury cooking – soups, sauces, basic grilling, plating.
- Days 16-18: Hygiene, food safety, and kitchen management.
- Days 19-20: Costing, packaging, branding, and business registration.



4. Resource Persons

- MRs Suman Chauhan– Chef, local bakery (baking sessions).
- Mr. Kulpreet Singh – Food-Safety Trainer (hygiene and regulatory compliance).

5. Assessment & Certification

Each participant underwent a practical test covering one baked item and one cooked dish. All 50 students successfully completed the assessment and received a certificate of participation.



6. Outcomes

- 12 students submitted a brief business plan and have registered a small home-based bakery or cookery venture.
- Feedback highlighted the hands-on approach and industry insights as the most valuable aspects.
- The department plans to institutionalize the module as an annual skill-enhancement offering.

7. Conclusion

The “Bakery & Cookery” module achieved its objective of fostering entrepreneurial skills among students. The initiative not only equipped participants with practical culinary abilities but also translated into tangible micro-enterprises, reinforcing RKMV’s commitment to self-employment and community development.